小林拓己

埼玉県出身の乙女座か
天秤座かビミョーなA型。
最近ハマってるもの…
フィギュア・スケート(モチロン観る方)、
ガルボっていうチョコレート。
末永くカワイがってやって下さい……。

Presented by Takumi Kobayashi

小林拓己

ヴァージンな関係R①

超ヒットラブコメ待望の新章!!

ラブラブなはずの新婚生活に大事件勃発!?
美女・美少女てんこ盛りの大人気作!!

現役アイドル&AV女優
原沙央莉主演
Vシネマ!!
ヴァージンな関係
第1弾4月3日
第2弾5月2日
セル・レンタル開始!!

BAMBOO COMICS MARBLE SELECT

BAMBOO COMICS
MARBLE SELECT

ヴァージンな関係R①

小林拓己

竹書房

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ISBN978-4-8124-7050-3

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雑誌57617-34

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ヴァージンな関係R①

自他ともに認めるサエないダメ男・貴味島忠。
好余曲折の末、美人上司・赤石佳那とめでたく結婚、
ラブラブで幸せな毎日をおくっていたが、
突如、地方転勤の辞令がおりて……?
大人気エッチラブコメ、待望の新章スタート!!

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コミックマーブル

毎月2日頃発売

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春輝[秘書課ドロップミックス]／結城稜[ましゅまろ♡えっち]
他、人気作話題作満載!!

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あまガミ①……竹下けんじろう
セイギクラブ①……永野あかね
彼女的な彼女……888

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Cover Design : **Akira Akiyoshi**

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ヴァージンな関係R 1

小林拓己

Presented by Takumi Kobayashi

BAMBOO COMICS MARBLE SELECT

ヴァージンな関係R 1

小林拓己

竹書房

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ヴァージンな関係R 1

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紆余曲折の末、美人上司・赤石佳部とめでたく結婚、
ラブラブで幸せな毎日をおくっていたが、
実は、地方転勤の辞令がおりて……？
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ヴァージン関係 R 1

Presented by Takumi Kobayashi

小林拓己

BAMBOO COMICS
MARBLE SELECT

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初出:コミックマーブルVol.4～Vol.9

IS EVERYONE DOING WELL? THIS IS KIMIJIMA TADASHI.

SHH

SHH

SHH

Chapter 1

OKAY! FEELING GOOD AGAIN TODAY. ♡

IT'S ALREADY BEEN ONE YEAR SINCE I MARRIED KANA-SAN.

OUR DAYS TOGETHER HAVE BEEN FREE OF INCIDENT!

Chapter1
HEAVEN AND HELL

もそ…

もそ…

MMM.

KIMIJIMA-KUN, WAKE UP. BREAKFAST IS READY.

HEY, WAKE ME WITH A KISS.

……

ちゅ

ちゅ

ちゅ

ちゅ

YOUR FOOD WILL GET COLD.

HURRY AND WASH YOUR FACE.

IT'S A BUSY MORNING. ♡

…ER.

ITADAKIMASU.

YET ...

AS ALWAYS KANA-SAN IS IN CONTROL OF EVERYTHING.

KIMIJIMA-KUN, SINCE I'M BOOKED SOLID WITH MEETINGS THIS MORNING, SHOULD WE EAT LUNCH AT THE OFFICE?

YEAH. I WAS THINKING THE SAME.

MMM. THIS IS GOOD. ♡

IT'S AN OBENTOU. ♡

I'VE ALREADY PREPARED SOMETHING WITH THAT IN MIND.

TADA ♡

OH MY KAMISAMA-KUN.

MARRIED LIFE IS TRULY THE BEST. ♡♡♡

YOUR TIE IS CROOKED

THERE.

CONTRARY TO HER APPEARANCE, KANA-SAN CAN BE CARELESS.

OH NO. I'M SORRY!

I-I-I seem to pull it so tight

BUT MARRIED LIFE REALLY IS THE BEST!

YUKO SPORT CO. LTD

GOOD MORNING!

ニコッ

MOMOYAMA SAN!

CHEF CLERK AKASHI!

KIMIJIMA SENPAI!

Mor- ning.

Good morning.

AH!

THAT'S QUITE A BURDEN.

You're carrying

I JUST TOLD YOU!! MY NAME'S KONNO!!

SORRY. SORRY.

AHAHA. FORCE OF HABIT.

GOSH!! IT'S NOT MOMOYAMA-SAN ANYMORE!! IT'S KONNO!! KONNO!!

Will you remember that for once!

OH. THIS?

YEAH. AND IF I'M NOT MISTAKEN, I SMELL CURRY...

BY THE WAY, MOMOYAMA-SAN...

ほら〜

OF COURSE. BECAUSE TODAY'S OBENTOU IS CURRY. ♡

Look Doesn't it look good?

I MADE TOO MUCH LAST NIGHT SO I BROUGHT THE ENTIRE POT IN.

てへっ

There's something that looks like some kind of noodles in it though

There's something that looks like fish cakes in it though

That makes it like oden...

DON'T WORRY FOR STAPLE FOODS, I PUT MOCHI IN IT. ♡

WHAT ABOUT RICE, MAKOTO-CHAN?

OK...

OK, KONNO KUN? ♡

AT LUNCH I'LL WARM IT UP IN THE KITCHEN AND WE'LL EAT IT TOGETHER.

WHEN DID KONNO-KUN SHOW UP?

I... didn't even notice him

ムフン

YO! MORNING, AKASHI-KUN.

AH, SECTION CHIEF AOKI GOOD MORNING.

YEAH... AND IT LOOKS LIKE HE'S BEARING A BURDEN OF GRIEF...

...IT SEEMS AS THOUGH KONNO-KUN'S LOST SOME WEIGHT...

POOR GUY...

OH, RIGHT

HI'S WIFE LEFT HIM

GEEZ, WHAT'S WRONG WITH YOU!? WE HAVE TO TAKE CARE OF THAT CONTRACT AFTER THIS MORNING'S MEETINGS!

S, SORRY.

GEH!! DAMN IT!! I STILL HAVEN'T GOT THE ESTIMATE DONE!!

OH RIGHT, KUWAJIMA-KUN. THE CONTRACT WITH THE ASAHI FUTSAL CLUB WAS SCHEDULED FOR TODAY, WASN'T IT?

.....

YES!! CHIEF CLERK AKASHI!!

DON'T SCREW UP ON THE SALE PRICE!! GET IT DONE!! GET IT DONE RIGHT AWAY!!

AH, NO NOT REALLY...

IS THERE SOMETHING GOING ON?

EH?

BY THE WAY, CHIEF AOKI, IS TODAY'S MEETING JUST A REGULAR MEETING?

WHEN I CONSIDER JUST HOW PECULIAR SECTION CHIEF AOKI WAS ACTING

.....

THINKING BACK ON IT NOW, I PROBABLY SHOULD'VE REALIZED WHAT WAS HAPPENING.

UNDER THAT SKY THAT BORE, THE SUBTLE NUANCES OF HAZY SPRING WEATHER...

WHICH MEANS...

AT THE MOMENT WE NEED TO TAKE CARE OF OUR OFFICE IN N PREFECTURE.

...WE NEED TO HURRY AND SHORE UP OUR OFFICE THAT'S IN A SLUMP...

ALRIGHT THEN...

SUPERVISOR KIMIJIMA OF THE SECOND SALES DEPARTMENT.

WILL BE TRANSFERRED TO OUR OFFICE IN N PREFECTURE.

MY LIFE HAD JUST BEEN TURNED COMPLETELY ON IT'S EAR.

THE WORST DAY OF MY LIFE...

カチャ

THIS IS JUST CRUEL, SECTION CHIEF AOKI!!

ZUNO

ALL THE TRANSFERS FOR THIS PERIOD ARE SUPPOSED TO BE DONE ALREADY. HOW CAN YOU DO THIS NOW...

THERE IS NO DENYING THAT THIS IS A DEMOTION...

AND SENDING HIM NEXT WEEK IS TOO SOON!

HMM. WELL, IF YOU'RE GOING TO THINK OF IT AS A DEMOTION, AKASHI-KUN...

DEMOTION

ERR. NOT A DEMO-TION.

LET'S CALL IT AN UNJUST TRANSFER.

THIS IS A DEMOTION!!

I DON'T THINK OF IT AS A DEMOTION!

UWAH. DEMOTED. I FEEL SORRY FOR HIM.

HE TRIES SO HARD, YET HE STILL COMES UP SHORT.

especially his looks.

AH.

DEMOTION

DEMOTION

LONG AGO SUGAWARA NO MICHIZANE WAS DEMOTED TO DAIZAFU IN KYUSHU...

YEAH. YEAH.

しみじみ

ACTUALLY I JUST FOUND OUT ABOUT IT LAST NIGHT.

BUT, AKASHI-KUN KUMIJIMA-KUN.

DIED?

HE ARGUED AND REFUSED TO COMPLY BECAUSE HE GOT SICK AND DIED.

...SO, CHIEF AOKI, HOW LONG HAVE YOU KNOWN ABOUT THIS?

I DON'T WANT YOU TO THINK OF THIS AS A DEMOTION.

WE WANT KIMIJIMA-KUN'S ABILITIES PUT TO USE IN OUR SLUMPING OFFICE IN N PREFECTURE.

I WANT YOU TO THINK OF IT AS BEING SELECTED FROM MANY.

WE ALL RECOGNIZE KIMIJIMA-KUN'S HARD WORK

I WANT HIM HELPING THAT OFFICE TO RECOVER.

ピッ

……

ぼ!!

YAMAHA

YAMAHA

KANA-SAN...

HERE YOGURT

YOU CAN'T STARVE YOURSELF. YOU DIDN'T EAT ANY DINNER.

YOU HAVE TO EAT SOMETHING.

You have some too chief clerk Akashi

THIS CURRY IS YOUR FINAL MEAL.

KIMIJIMA-SENPAI! I GUESS THIS IS GOODBYE.

YEAH... MOMOYAMA-SAN'S CURRY FROM LUNCH IS SITTING HEAVY IN MY STOMACH...

.....

I KNOW YOU'RE LYING.

I NOTICED THAT YOU DIDN'T REALLY EAT ANY OF IT.

KANA-SAN...

THIS IS SOMETHING YOU'RE CAPABLE OF DOING.

HEY, KIMIJIMA-KUN.

.....

I FEEL THE SAME WAY CHIEF AOKI FEELS...

I'M SURE YOU'LL GROW THE SALES OF THAT OFFICE.

NATURALLY, FINDING OUT THAT I WAS ABOUT TO BE TRANSFERRED WAS QUITE A MAJOR SHOCK TO THE SYSTEM. BUT

IKI KIMI JIMA KUN.

KIMA SAN

AH

THERE'S SOMETHING EVEN MORE TROUBLING THAN MY TRANSFER - SOMETHING THAT HAS ME TRULY ANXIOUS

MM

MMM

THE FACT THAT I WILL HAVE TO BE SEPARATED FROM THIS WOMAN FOR A WHILE...

KANA SAN.

HA.

KI... KUNJIMA KUN...

IT'S OKAY.

AH.

ヒロリ

YOU DEFINITELY HAVE THE ABILITY TO DO IT. RIGHT?

YOU HAVE NOTHING TO WORRY ABOUT.

HM? WHAT IS IT?

IT... IT'S NOTHING.

MMM...

MMK.

NOW THIS IS REALLY BEGINNING TO GET TO ME...

HUA

DOES THIS MEAN THAT KANA-SAN'S FINE WITH BEING APART FROM ME...?

AH

IS THIS INSECURITY SUPPOSED TO GO AWAY ONCE YOU MARRY...

HA

HA

HAA.

HAA.

DOES THIS MEAN THAT SHE WON'T FEEL SAD BEING ALL ALONE LIKE THAT ...?

JUST HOW IMPORTANT AM I TO THIS WOMAN...

AM

HA

AM

AND SHE'S A ONE OF A KIND BEAUTY

AM

SHE IS CAPABLE AND SHE'S GOOD AT HER JOB AND HAS ALWAYS BEEN MY SUPERIOR

AH

IF THIS DOESN'T MATTER, THEN WHAT ON EARTH AM I TO HER?

トゥ

トゥ

THE SHINKANSEN IS DEPARTING TOKYO FOR YAMAGUCHI AT 11:23AM.

トゥ

AU

YOU'RE COMING HOME ON WEEKENDS, RIGHT?

DON'T MAKE THAT FACE!

OK.

WELL, WORK HARD, KIMIJIMA-KUN.

あて

OF COURSE.

AH...

KANA SAN...

.....

I THOUGHT YOU MIGHT GET HUNGRY ON THE WAY.

コト

OH, AND THIS.

KANA-SAN!

KIMIJIMA-KUN

KIMIJIMA SENPAI!!

たーた

YES! I MANAGED TO SNEAK OUT OF THE OFFICE!

SENPAI. I MADE AN OBENTOU FOR YOU!

MO- MOMOYAMA SAN!

HAA... I MADE IT IN TIME...

OH. YOU CAME ALL THIS WAY TO SEE HIM OFF?

YEAH.

WORK HARD THERE TOO!!

I THOUGHT YOU MIGHT GET HUNGRY ON THE WAY.

IT'S OINARI- SAN AND NORI- MAKI.

AH!

THE DOORS ARE CLOSING.

LIM, KANA- SAN...

.....

KANA-SAN... I...!!

Farewell for this lifetime.

IN THE END, I DIDN'T GET TO ASK.

AFTER ALL OF THAT, I DIDN'T GET THE CHANCE TO ASK KANA-SAN IF SHE WOULD EVEN BE SAD WHEN I WAS GONE...

MAEBASHI. MAEBASHI.

WE'RE MARRIED BUT NOTHING HAS CHANGED.

HAA... I GUESS I'M THE ONLY ONE WHO'S SAD.

WHO WOULDN'T BE HAPPY TO HAVE THEIR HUSBAND OUT OF THE HOUSE?

IF SHE WOULD EVEN BE LONELY WITHOUT ME...

THAT WOULD BE ROUGH.

IT'S BEEN A WHILE SINCE I'VE SPREAD MY WINGS. ♡

...GOSH, DO THEY HAVE NO CONSIDERATION FOR PEOPLE...

It ain't easy being popular.

I CAN'T BELIEVE IT! MAKING SOMEONE RUN ERRANDS AT THIS HOUR OF THE MORNING!

HUH?

SHE'S CARRYING A PAPER SHOPPING BAG FROM IZUNO SPORTS!?

DRINKING BEER AT THIS HOUR, AND SHE IS QUITE A BEAUTY ON TOP OF IT.

WOAH. SHE'S SOME-THING ELSE...

IZUNO SPORTS

PRETEND YOU WEREN'T LOOKING!

OH SHIT!! OUR EYES MET!!

.....

PRETEND YOU WEREN'T LOOKING!

.....

EHH!? I THOUGHT IT WAS INARIZUSHI, BUT IT'S MOCHI.

HEY HEY.

You just grab peoples lunch.

AH!

PARDON ME.

MY NAME'S YAMABUKI SUMIRE.

OK, KIWIJIMA-SAN.

IT WAS JUST ONE. DON'T BE STINGY.

YUCK

HUH? HOW DO YOU KNOW MY NAME?

EH!?

I'VE COME FROM THE N PREFECTURE OFFICE TO PICK UP KIWIJIMA TADASHI-SAN. ♡

AND I HAD SOME BUSINESS AT THE MAEBASHI OFFICE.

DOES THAT MEAN THAT THIS STRANGE WOMAN...

THE OFFICE IN N PREFECTURE SHE SAYS...

TO MY BELOVED WIFE KANA-SAN...

THIS WOMAN IS GOING TO BE A CO-WORKER AT MY NEW WORKPLACE!?

AND I WOKE UP EARLY TO PUT ALL THAT WORK INTO IT

HUU ...

OH IT LOOKS GOOD

THIS SUDDEN TRANSFER IS GOING TO BE THE CAUSE OF MANY DIFFICULTIES

virgin na kankei
by solaris-h
#solaris-svu@irc.irchighway.net
http://www.mangaworld.org
SOLARIS
ayum. tahara

BUSY.
BUSY.

いた

いた

Chapter2

I'LL HANDLE THE WRITTEN ESTIMATES UNTIL WE START THE MORNING MEETING. FIRST I'LL START WITH KUROUJIKAN. THEN MAINICHI SPORTS CLUB...

UM... ARE YOU CHIEF CLERK AKASHI-SAN?

HAA. GOOD GRIEF

GEEZ, THEY TRANSFER KUWJMA-KUN AT SUCH A BUSY TIME.

I NEED TO GET A NEW ASSISTANT. I CAN'T DO THIS ALL BY MYSELF.

HA.

CHIEF CLERK AKASHI !!

YES!

IT'S NICE TO MEET YOU!

UM... WHO MIGHT YOU BE?

.....

I'M A NEW EMPLOYEE! MY NAME'S MIZUKOSHI HATSUNE!

Chapter 2
LOCAL SHOCK

I WANT HER TO REPLACE KUWAJIMA-KUN AS YOUR ASSISTANT.

MIZUKOSHI-KUN HERE JUST FINISHED HER TRAINING AND HAS BEEN ASSIGNED HERE.

AHH. AKASHI-KUN! LET ME INTRODUCE YOU!

SHE WAS SO BEYOND THE REST OF HER CLASS IN TRAINING, SO SHE SHOULD BE GOOD FOR YOU.

I INTENDED TO FORMALLY INTRODUCE HER DURING THE MORNING MEETING.

OH...

CHIEF AOKI.

OH? THANKS...

I'LL GO GET THEM FOR YOU!

CHIEF CLERK AKASHI. HOW MANY COPIES OF THIS DO YOU NEED?

THANK YOU. ONCE THE MORNING MEETING IS FINISHED WE'LL BE MAKING OUR ROUNDS.

EH?

WOW.

LIKE CHIEF AOKI SAID, SHE'S COMPETENT.

HERE ARE THE COPIES I MADE, CHIEF CLERK AKASHI.

WHERE WILL WE BE GOING?

UM... ROUNDS...

BECAUSE SOUTHEAST IS AN UNLUCKY DIRECTION FOR ME TODAY!

WHERE? WE'LL BE GOING MANY PLACES. HERE AND THERE.

THAT'S NO GOOD! NOT AT ALL!

Let's start the meeting.

ENOUGH OF ALL THAT *SILLINESS*. IT'S TIME FOR THE *MORNING MEETINGS!*

This way.

ガヤ

YES!! BY THE WAY, MY LUCKY COLOR TODAY IS GREEN!

My underwear is green too!

UNLUCKY DIRECTION? EH?

I'M A CANCER BORN ON JULY 15TH! MY BLOOD TYPE IS O!!

GREEN HANDKERCHIEF

HUH?

CHIEF CLERK AKASHI, YOU'RE A LEO BORN ON AUGUST 8TH, IF I'M NOT MISTAKEN...

GULP

CANCERS AND LEOS HAVE POOR COMPATIBILITY...

D... DON'T WORRY. WE'LL BE WORKING VERY HARD TOGETHER FROM NOW ON.

RIGHT?

おほほほ

!

THAT'S TRUE!

ほの ん

ほの ん

We've welcoming a new staff member this morning...

N...

NOW NOW... WE'VE ONLY JUST MET EACH OTHER TODAY...

ガ!!

も も

ゴゴゴゴゴゴ

THERE ARE MANY WAYS WE CAN LOOK AT IT. ♡

THERE'S ALSO BLOOD TYPE AND THE FOUR PILLARS OF DESTINY AND NAME FORTUNE TELLING...

IT MIGHT BE HASTY TO DECIDE SOMETHING LIKE THAT STRICTLY WITH ASTROLOGY!

EHP

NOTE. BY NAME FORTUNE TELLING I MEAN TELLING ONES FORTUNE BY SPELLING OR PRONOUNCIATION OF THE NAME

KIMI-JIMA-KUN~

くすん

Yes.

HEY YOU! WE'RE IN THE MIDDLE OF THE MORNING MEETING! STOP THAT WHISPERING!

.....

BY THE WAY, WHAT IS YOUR BLOOD TYPE, CHIEF CLERK AKASHI?

パラパラ

IT SEEMS LIKE I'M REALLY IN A PINCH HERE!!

WAH

I MEAN... WHAT A BEAUTIFUL PLACE...

The air is so fresh.

.....

WELL, THIS IS NANAIRO!!

Nice views huh?

UH... WOW...

WE'RE IN THE MIDDLE OF NO-WHERE ...

EH?

ARE WE WALKING? THERE'S NOTHING IN SIGHT.

COME ON. LET'S GO TO THE OFFICE.

CAN THERE REALLY BE A BUSINESS OFFICE IN A PLACE LIKE THIS?

BUT THERE'S REALLY NOTHING HERE...

Worse than I imagined.

WHAT ARE YOU SAYING?

THIS GUY... SOME CITY DWELLER HE IS. HE'S NOT THE LEAST BIT REFINED...

HUH? TAXI!?

Where!?

HEY! TAXI!

WE'RE TAKING A CAR! DON'T LOOK DOWN ON NANAIRO'S TRANSPORTATION NETWORK!

OH! IF IT ISN'T SUMIRE-CHAN! WHAT'S GOING ON? RUNNING AN ERRAND?

WOAH!?

MASA-SAN! TAKE US TO THE OFFICE!

EHHH? GIVE ME A BREAK... YOU WANT ME TO ACT AS A TAXI AGAIN?

YAMADA FISHERIES .....?

山田水

UM...

HEY... THERE'S ONLY ROOM FOR TWO IN THE CAB!

EH?

WHAT ARE YOU DOING, KIMIJIMA-KUN? GET IN!

OKAY LET'S ROLL!

FUCKIN' THAT'S WHAT YOU GET FOR BEING A CITY SLICKER !!

HAVING A PASSENGER IN THE BED OF A TRUCK IS ILLEGAL SO TRY AND STAY DOWN AND OUT OF SIGHT.

.....

HEY MY BACK HURTS

AND A WHOLE LOT OF PAIN

TO BE

WE GOT A REALLY TERRIBLE FEELING ABOUT ALL OF THIS

BAM!!

IS THERE REALLY AN OFFICE OUT VIA PLACE LIKE THIS?

BUT WE REALLY ARE DEEP IN THE COUNTRYSIDE

THERE AREN'T ANY SHOPS OR HOUSES AROUND AT ALL...

ドドドドド

HERE WE ARE!! WE'VE ARRIVED AT THE NANAIRO OFFICE!!

AH... UM... ISN'T THIS...

ゴクッ

EH?

CORRECT!! IT'S THE PRIDE OF NANAIRO! 'NAGANOYA MALL'. IT'S THE BIGGEST SHOPPING AREA WE HAVE, AND YOU CAN GET ANYTHING HERE!!

A MALL?

WHERE IS THE OFFICE?

THERE IS A STATIONARY AND BOOK STORE

WE HAVE A STYLISH SHOE STORE AND EVEN A MAKE UP SHOP

OF COURSE WE HAVE GROCERIES.

HELLO SUMIRE-CHAN LOOKS LIKE YOU BROUGHT SOME BODY NEW

OUR FISH IS DELICIOUS!

A CERAMIC SHOP

A GENERAL STORE

498m

SUMIRE-SAN FROM THE [illegible] SHOP

MASA-SAN FROM YAMADA FISHERIES.

AND THE SPORTING GOODS STORE. ♡

NO WAY!!

EVEN OUR IZUNO BRAND ISN'T IMMUNE TO ENDING UP AS SOME REFURBISHED GOODS...

The color's faded from the sun.

THEY HAVE OUR IZUNO JERSEYS NEXT TO SOME OLD LADY STUFF.

...WELL, NOW I'VE SEEN THE SHOP.

SO WHERE IS THE OFFICE?

I THOUGHT THAT WAS THE DOOR TO THE STORAGE ROOM...

.....

事務室

OVER HERE!!

OUR OFFICE IS RIGHT HERE IN THE SHOP!

YAY!

NOTHING WILL COME AS A SURPRISE NOW...

COME ON INSIDE! THE STAFF HAS BEEN WAITING FOR YOU!

A MOST SINCERE WELCOME!

WELCOME TO THE NANAIRO OFFICE!!

...ER!!

HUH!?

UM...? WHAT ARE YOU DOING HERE, CHATANI-KUN?

LONG TIME NO SEE, KIMIJIMA-KUN.

...MM

CHATANI-KUN!!

LET'S BEGIN WITH THE FORMAL INTRODUCTIONS.

Y-YES.

.....

HEY. THAT'S SO COLD.

I WAS TRANSFERRED HERE A YEAR AGO.

EHH!? YOU WERE!?

IT'S NICE MEETING YOU.

BAD LUCK ...

BY THE WAY, THIS IS AN UNLUCKY YEAR..

You're cold...

I'M THE HEAD OF THE NANAIRO OFFICE. MY NAME'S HAIDA (AGE 41).

I'LL START OFF...

NICE TO MEET YOU.

NOT SO NICELY, SHE'S AN OLD MAI...

UF

TO PUT IT NICELY, SHE'S A CAREER WOMAN.

YOU KNOW, SHIRAI-SAN IS SINGLE.

I'M THE ACCOUNTANT, SHIRAI YURIKO (AGE 32). NICE TO MEET YOU!

AH! YES! MY NAME'S KIMIJIMA TADASHI! NICE TO MEET YOU!

AH, YOU'RE THE NEW GUY WHO JUST TRANSFERRED HERE, RIGHT?

IF THERE'S ANYTHING YOU DON'T UNDERSTAND, PLEASE DON'T HESITATE TO ASK ME.

I'M KANEKO SUSUME (AGE 33).

4+

I'M BACK.

WELCOME BACK, KANEKO-SAN!

THAT'S NICE! THEY HAVE SOMEBODY WHO SEEMS SENSIBLE HERE...

HEY HEY! TAKE A LOOK AT THE BUSINESS PRODUCTION GRAPH!

金子 茶谷 黄味盛

TL & ED BY GARI

QC BY BIGVINNY

YAMABUKI-SAN, I NEED YOUR INPUT ON TODAY'S CONTROL'S

OKAY! PUT IT ON THE DESK!

HM?

WHY ARE YOU BRAGGING ABOUT THAT?

KANEKO-SAN COULD KEEP OUR ENTIRE OFFICE AFLOAT ON HIS OWN!!

B

ER THIS IS A...

KANEKO-SAN YOU DROPPED YOUR HANDKERCHIEF.

EH?

RUB RUB

OH NO OH NO IT'S SO HOT TODAY.

He talks like a woman.

YOU CAN GUESS WHY.

HE'S GOOD, BUT HE'S WEIRD.

.....

AHH. EXCUSE ME. IT SEEMS LIKE I'VE DROPPED MY HANDKERCHIEF. ♡

I BEG YOUR PARDON.

ｶｯ!!

I'VE MADE RESERVATIONS AT THE LOCAL BAR.

ゴゴゴ

ANYWAY, IT'S ABOUT TIME WE GOT AROUND TO KIMIJIMA-KUN'S WELCOME PARTY.

LET'S GO. LET'S GO.

COME ON, KIMIJIMA-KUN.

O... OK...

YES!

YAHOO!! TODAY'S FRIDAY, SO WE CAN POUND 'EM BACK!

THERE'S SOMEBODY ON THE GRAPH NAMED HIRAMURA. I GUESS THAT PERSON IS ABSENT TODAY.

茶谷
黄味島
雑村

ちらっ

I'll just go ahead and kick off the festivities.

ALL RIGHT!! WE'RE HERE TO CELEBRATE KIMJIMA-KUN'S ARRIVAL HERE AT THE NANAIRO OFFICES...

どんちゃん

どんちゃん

KANPAI!!

YOU KNOW... AN OFFICE THAT GOES OUT FOR A DRINKING PARTY DURING BUSINESS HOURS IS...

That

WOTTHF!

no.

BUT TOMORROW, I GET TO GO BACK TO TOKYO.

I CAN'T WAIT TO SEE KANA...

OKAY. GOOD WORK.

Take care on your way home.

I WILL!

WELL, SECTION CHIEF AKASHI.

I'LL HEAD HOME FIRST.

I'M SO TIRED.

HAA.

IN THE MORNING I HAVE TO GO AND HELP KIWAJIMA-KUN SETTLE IN.

ER''

DAMN!! IT'S ALREADY SO LATE!!

AND I DIDN'T GET AS FAR AS I HAD

I WONDER WHAT YOU'RE DOING RIGHT NOW...

EH?

THE GUEST OF HONOR CAN'T GO HOME NOW!! WE'LL JUST HAVE TO CONTINUE THE PARTY AT YOUR NEW PAD!!

Right?

UH!

TWEET TWEET CHIRP CHIRP

OH.

203

WILL HE BE SURPRISED TO SEE ME SHOW UP LIKE THIS?

THIS IS IT. 203.

FUFU. I'M HERE. ♡

THIS PILE OF BODIES!

WHAT IS THIS!?

Mumya Mumya

Mm

OW.

ナニ

OH NO.

COULD I HAVE COME INTO THE WRONG APARTMENT?

EHH? WHAT ARE YOU DOING HERE?

I WAS PLANNING ON GOING BACK TO TOKYO THIS AFTERNOON TOO...

ガビーン

KIM-JIMA-KUN!

HUH...? KANA-SAN?

GEE! I THOUGHT THAT I'D GONE INTO THE WRONG APARTMENT!

I'M GOING TO OPEN THE WINDOW. IT SMELLS LIKE BOOZE IN HERE!

IT WOULD BE ROUGH DOING IT ALONE, RIGHT?

I CAME TO HELP YOU MOVE!

ガシッ

I'M SO ASHAMED.

WE WERE HAVING AN OFFICE DRINKING PARTY, AND...

HOW DID YOU END UP LIKE THIS?

Your suit is all wrinkly.

AHH.

IT'S SO LIGHT.

もぞ

もぞ

MM...

SHE'S THAT AKASHI KANA? THE ONE WHO'S ALWAYS IN THE NEWSLETTER?

EH?

ぼそ

ぼそ

ぼそ

HEY HEY.

ISN'T THAT AKASHI KANA!? IT'S HER!!

NO WAY!! WHAT WOULD THAT AKASHI KANA BE DOING HERE!?

WHAT? WHAT?

SEEING THAT I WORKED AT HEADQUARTERS UNTIL A YEAR AGO, I CAN EXPLAIN!

ちがD

ちがD

MARRIED TO THIS DUNCE-LIKE KIMIJIMA TADASHI!?

Dunce?

おほほ…

EHH!! NO WAY!!

THAT BEAUTIFUL, CAPABLE, FAMOUS AKASHI KANA IS...

IT'S OVER!! THIS IS THE END OF THE WORLD!! IT'S A SIGN OF THE APOCALYPSE!!

isn't she?

Wow. What a beauty.

NO WAY!! I DON'T BELIEVE IT!!

NOT AT ALL. I APOLOGIZE FOR OUR INTRUSION...

ふぁふぁふぁ

THANK YOU FOR HOLDING A WELCOME PARTY FOR KIMJIMA LAST NIGHT.

NICE TO MEET YOU. MY NAME IS AKASHI KANA.

SO I'LL ASK FOR YOU TO SUPPORT KIWAJIMA FROM NOW ON.

I'M SURE YOU WILL BE BURDENED MANY TIMES AGAIN IN THE FUTURE.

NOW.

IT LOOKS LIKE YOU'VE ALREADY MADE SOME LADY FRIENDS.

NOW THAT EVERYBODY HAS GONE HOME,

WH-WHAT ARE YOU TALKING ABOUT!? THEY'RE JUST CO-WORKERS!

WE CAN GET BUSY UNPACKING YOUR STUFF.

.....

I BROUGHT OVER SOME ONIGIRI THAT I MADE, SO YOU CAN EAT IF YOU'RE HUNGRY.

AND AFTER THAT,

WHY DON'T YOU GO TAKE A SHOWER?

You reek of booze.

I'M JOKING.

HUH?

...I'M SO HAPPY.

BECAUSE I NEVER IMAGINED THAT YOU WOULD SHOW UP HERE.

BACK TO WHEN WE FIRST MET.

...THIS TAKES ME BACK.

THAT MUSTY, DUSTY SMELL OF CARD-BOARD BOXES...

IT'S STRANGE... WE'VE ONLY BEEN APART FOR A DAY, YET...

YEAH

UNPACKING LIKE THIS

MM

I REALLY MISSED YOU...

AH. YA.

Kya.

KIMI-JIMA-KUN!

...AH!

AH.

FU.

AT THE TIME, I WASN'T LOOKING FOR ANYTHING MORE THAN THE WARMTH OF HUMAN CONTACT...

HE CHEATED ON ME ...!

MY LIFE WAS IN COMPLETE SHAMBLES WHEN I FIRST MET KIMIJIMA-KUN THREE YEARS AGO...

HAA. HAA.

NO DOUBT I WANTED WARMTH...

AH.

AH.

AH.

HAA...!

HA.

AH.

KI... KIMIJIMA KUN...

I HAVE JUST ONE REQUEST...

HEY, KIMIJIMA-KUN...

HM?

DON'T GO SPREADING YOUR WINGS NOW... OK?

JUST BECAUSE YOU'RE ALONE

HEHE

MM.

DON'T WORRY.

THIS ISN'T A JOKE.

YOU CAN'T TRUST MEN AFTER ALL.

KANA-SAN. I DIDN'T REALIZE THAT YOU WERE THE JEALOUS TYPE.

HUA

AFTER ALL, I HAVE AN AMAZING WIFE LIKE YOU.

ヒロシ

AHHH
.....

I WAS
SURPRISED BY
KIMURA-SAN.

KIMURA
TAKASHI
HUH
I TOOK HIM
FOR JUST
ANOTHER
LOSER

IMAGINE
HIM BEING
MARRIED
TO AKASHI
KANA

.....

SUCH
A SAD
STORY
REALLY

FUN
THINGS ARE
ABOUT TO
GET VERY
INTERESTING
AROUND
HERE

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SOLARIS
ayum. tahara

Chapter 3

WE GOT THROUGH UNPACKING ALL THE BOXES AT LEAST.

KIMJIMA-KUN, CLEAR OFF THE TABLE.

YOU'RE HUNGRY AREN'T YOU? LET'S HAVE BREAKFAST.

YEAH. WITH YOUR HELP.

YEAH. THAT'S TRUE.

THIS PLACE WAS A MESS SO IT FEELS NICE TO HAVE IT IN ORDER.

AND I WAS TRANS-FERRED OUT OF THE BLUE.

SUPER-VISOR KIMIJIMA OF THE SECOND BUSINESS DIVISION,

YOU'RE BEING TRANS-FERRED TO OUR OFFICE IN THE TOWN OF NANAIRO IN N PRE-FECTURE.

SOME WEEKS EARLIER THERE WAS A PERSO-NNEL CHANGE.

BUT HERE IN THIS LUXURIANT SUNLIGHT...

WOW. THE INSTANT POTAGE IS PRETTY GOOD.

AFTER BEING MARRIED FOR JUST A YEAR, WE STILL FELT LIKE WE WERE NEWLYWEDS... AND THIS SUDDEN DEMOTION HAS LEFT ME SLACK-JAWED...

BEING HERE LIKE THIS...

HM? WHAT?

WHAT ARE YOU LOOKING AT? YOU'RE LEERING.

It's weird!

STOP THAT.

Chapter 3
CRISIS IN MANAIRO

ALL I CAN THINK IS HOW GLAD I AM TO BE MARRIED TO KANA-SAN!

WE'LL HAVE TO GO SHOPPING LATER.

YOU NEED A FRYING PAN AND A POT TOO, RIGHT?

YOU HAVE NO TABLE WARE.

PEEL

BOILED IN THE KETTLE.

HEY, ARE YOU STAYING HERE TONIGHT?

!

Have an egg.

EH HE HE

WHAT IS IT? YOU'VE BEEN ACTING WEIRD.

EVEN SO, I CAN'T HOLD BACK.

THAT'S WHAT I WAS PLANNING TO DO.

EH?

THEN FIRST THING IN THE MORNING I'LL TAKE THE SHINKANSEN IN TO WORK.

KIM-JIMA-KUN.

KI...

I CAN'T WAIT UNTIL TONIGHT...

AH!

MM...

ぴちゃ

MM.

AHH

KI.
KIMI-
JIMA-
KUN.

PULL

AHH...
THAT'S
MY...

HU.

AHH.

FUWA.

AH.

AH.

HA.

AHH...

D... DON'T, KIMI-JIMA-KUN...

IF YOU DO THAT, I'LL...

WHY...? DOESN'T IT FEEL GOOD?

I KNOW IT DOES.

GOOD... BUT... FEELS...

IT...

NO...

IT'S TOO EMBARASSING. DON'T SHOW IT TO ME...

LOOK. THIS IS HOW WET YOU ARE.

NOT JUST... THAT...

I DON'T BELIEVE YOU...!! THERE WAS SO MUCH I WANTED TO DO TODAY...

Ah.

WELL, I CAN'T STOP NOW.

LIKE BUYING A POT AND A PAN?

AH!

AHH

NN.

MMM.

KANA-SAN IS SO CUTE ♡

THAT FEELS SO GOOD

HIA ...

AHH... THIS IS BLISS...

RENT-A-CAR

SLAM

NO WAY! IT'S SO LATE!

RAINBOW レンタカー

NOW NOW.

THERE'S NO REASON TO RUSH. WE'RE JUST PICKING UP A FEW THINGS.

LIKE A POT AND TEA CUPS.

GEEZ.

THANKS TO YOU MY SCHEDULE IS COMPELETELY THROWN OFF!

I PLANNED TO GET GOING THIS MORNING.

SHE IS AS BOSSY A WIFE AS EVER.

HUH? YES...

THAT'S RIGHT.

KIMIJIMA-KUN, TOMORROW WILL BE YOUR FIRST FULL DAY AT WORK, WON'T IT?

EH? UM...

SO HAVE YOU CHECKED UP ON ANY SCHOOLS OR BUSINESSES THAT MAY HAVE NEED FOR SPORTING GOODS?

I was just assigned here the day before yesterday.

HUH? NOT YET...

HAVE YOU EVEN TAKEN A TOUR OF YOUR NEW BUSI-NESS TERR-ITORY?

YOU INTEND TO JUST WALTZ IN THERE ON YOUR FIRST DAY WITHOUT ANY KNOWLEDGE OF THE LOCAL MARKET!?

I DON'T BELIEVE IT!!

OK...

COME ON! START THE CAR!

WE'RE GOING TO LOOK AROUND YOUR OFFICE'S TERRITORY.

THEN WE HAVE NO CHOICE.

YEAH... THAT'S TRUE...

UWAH... THIS PLACE IS EVEN MORE DESOLATE THAN I EXPECTED.

NOW THIS IS MORE LIKE A SUPERIOR BOSSING HER SUBORDINATE AROUND, THAN A WIFE BOSSING HER HUSBAND AROUND...

TO HO HO

HE-HEY, KANA-SAN? WHAT ARE YOU SAYING!?

OH MY WHAT AM I SAYING? ♡

My true thoughts

EHH?

CAN YOU EVEN SELL SPORTING GOODS IN AN AREA LIKE THIS?

MUTTER

AHH! LOOK LOOK! THERE'S AN ELEMENTARY SCHOOL!

LET'S GO!! WE'LL SCOUT IT OUT!

MAYBE THEY NEED A NEW SOCCER GOAL OR SOME OTHER VALUABLE PIECE OF EQUIPMENT.

WAH! THERE'S A BOYS BASEBALL GAME ON!

.....

...THAT'S AWFULLY SELFISH...

I WONDER IF THEY'D BE WILLING TO BUY NEW UNIFORMS.

♪

I wore number 7 and played left field

THIS BRINGS BACK MEMORIES. WHEN I WAS IN ELEMENTARY SCHOOL, I PLAYED TOO.

TWO OUTS!

THEY LOOK LIKE THEY'RE HAVING FUN.

WHAT'S THE BIG IDEA, YOU RUNT!?

OW!!

AH... THINK NOTHING OF IT...

I'M SORRY! MY SON IS SUCH A KLUTZ...

MN!

AGYA!!

I SHOULD APOLOGIZE. I TOOK MY EYE OFF HIM...

改めて

ふかぶかお

I HAD NO IDEA THAT THIS IS YOUR BOY...

FORMALLY DEEP BOW

...ER!! CHIEF HAIDA!!

AH. YES.

I'VE SEEN HER MANY TIMES ON THE COMPANY NEWSLETTER

AND ISN'T THAT CHIEF CLERK AKASHI FROM THE HEAD OFFICE?

OH... KIMIJIMA-KUN.

EH!? WIFE!?

I'M AKASHI KANA. I'M KIMIJIMA'S WIFE, AND I WORK AT THE HEAD OFFICE.

NICE TO MEET YOU.

.....

SHH!! SHH!!

HEY, ISN'T THAT WHAT THEY CALL A HOTTIE AND A NOTTIE?

SURE ...

YES. I HOPE YOU'LL BE GOOD TO KIMIJIMA WHILE WORKING WITH HIM.

WOW. I HAD THE IMPRESSION THAT YOU WERE A BACHELOR, KIMIJIMA-KUN.

YEAH. YOU'D EXPECT HIM TO BE A TOTAL LOSER!

BUT I ENVY YOU FOR HAVING SUCH A WONDEFUL WIFE.

IT MAY BE TOUGH HAVING TO TRANSFER AWAY FROM HER.

BUT PLEASE HANG IN THERE.

THERE ARE A LOT OF HOPES RIDING ON YOU.

HUH.

THAT WAS...

I NEVER EXPECTED TO RUN INTO THE CHIEF OF THIS OFFICE THERE.

IT FEELS NICE TO HEAR OTHER PEOPLE COMPLIMENT KANA-SAN.

BEING TRANSFERRED ISN'T ALL THAT BAD.

YEAH. WE SHOULD.

SHALL WE STOP AND TAKE A BREAK SOME-WHERE?

HEY, ISN'T YOUR THROAT DRY?

I CAN FINALLY CATCH MY BREATH.

HAA.

NOW NOW. ♡ WE'RE IN THE COUNTRYSIDE, SO IT'S NOT ALL THAT BAD.

IT TOOK US 30 MINUTES JUST TO FIND A PLACE TO HAVE TEA. THIS PLACE REALLY IS DESOLATE.

AND THIS HOROSCOPE DEVICE MAKES ME NOSTALGIC TOO.

IF YOU PUT IN 100 YEN AND PULL THE LEVER, A FORTUNE WILL COME OUT.

IT'S AN INVADERS GAME.

I MEAN, LOOK! CHECK OUT THAT TABLE!

WAH!! REALLY!? THAT BRINGS BACK MEMORIES!!

KANA-SAN.

NO... THAT'S TOO EMBA-RASSING

GUU

WE'D LOOK LIKE HIGH SCHOOL STUDENTS...

EH?

HEY, CAN I SIT BESIDE YOU?

B-BUT!

LET'S JUST SIT NEXT TO EACH OTHER.

WE'RE NOT GONNA SEE EACH OTHER FOR A WEEK, RIGHT?

WHO CARES ABOUT THAT!

ERK!!

HUH ...?

I COULD SWEAR THAT I'VE SEEN THAT CHUBBY LITTLE GIRL SOMEWHERE BEFORE!...

HM?

DING DONG

Welcome

IS THAT KANEKO-SAN!?

OH NO!! HE'S COMING THIS WAY!!

KANA-SAN! HERE!!

WHY'S HE DRESSED LIKE A WOMAN!?

HUH? HERE?

HE HAS A YOUNGER TWIN SISTER''

THAT'S RIGHT'' MAYBE HE IS ONE HALF OF A SET OF TWINS''

BUT IF YOU THINK ABOUT THE GREAT RESULTS HE GETS AT WORK, THERE'S NO WAY HE WOULD DRESS AS A WOMAN''

NO. WAIT!!

EH!?

UWAH... THAT GUY IS DRESSED LIKE A WOMAN.

DID HE LOSE A BET OR SOME-THING?

That's

WHAT'S GOING ON HERE ANYWAY?

WHY DID YOU TELL ME TO HIDE?

ER KUNJIMA-KUN?

YEAH... IT'S NO DOUBT A CASE OF CROSS-DRESSING.

NO WAY!! THAT CROSS-DRESSER WORKS AT THE NANAIRO OFFICE!?

UMM. THE TRUTH IS...

WHISPER WHISPER

EH!?

SIR... YOUR BILL...

UU...

SHH! SHH! YOU'RE TOO LOUD!

Maybe I misheard that?

WHAT ELSE? THE NANAIRO OFFICE.

EH? ABOUT WHAT?

HUH ...

I'M REALLY STARTING TO GET WORRIED.

IF THIS OFFICE IS GOING TO BE REVITALIZED, IT'S GOING TO TAKE A LOT OF EFFORT.

ﾌﾘｰｽﾞ

AND THEN YOU HAVE A CROSS-DRESSER ON THE STAFF...

THAT CHIEF SEEMED LIKE HE HAS NO ASPIRATIONS. PRACTICALLY CONVALESCENT.

PRESSURE

ﾌﾞﾙﾌﾞﾙﾌﾞﾙ

...ER, HUH?

AND YOU, KIMIJIMA-KUN, CAN GET WORN OUT SO EASILY.

THIS SHOULD BE AN OBVIOUS ONE.

HUH? NEXT STOP?

WELL, REGROUP, AND WE'LL HEAD TO OUR NEXT STOP.

ヒロ君家

THE NANAIRO OFFICE!

EHH!? ISN'T THIS A SUPER-MARKET?

THE OFFICE IS INSIDE THERE...

That's the reaction that I was expecting.

BUT ♡

WHILE WE'RE HERE WE CAN BUY A FRYING PAN. CONVENIENT. ♡

OH. KIMIJIMA-SAN?

AND NOW SHE IS PERFECTLY COMPOSED.

UUU HAA

ガラ ガラ

Y-YES...

A POT. A PAN. ONIONS. BEEF...

PICKING UP STUFF FOR YOUR DINNER, HUH?

IT IS YOU, KIMIJIMA-SAN.

FANCY MEETING YOU HERE.

セール

W... WELL...

SHIRATAKI, TOFU AND EGGS...

ARE YOU MAKING SUKIYAKI?

YAMA-BUKI-SAN AND SHIRAI-SAN!

GEGE!

!!

EH... BUT I HAVE TO SEE THE OFFICE...

KANA-SAN... I THINK WE SHOULD JUST GO HOME...

.....

WE WERE JUST THINKING ABOUT HOW NICE IT WOULD BE TO HAVE A SUKIYAKI PARTY TODAY!

WOW! WHAT A FLUKE!

YEAH ...

I have a bad feeling

HH since 1973

ほそほそ

MAYBE WE SHOULD GET OUT OF HERE AFTER ALL.

THAT IS A PROBLEM! WHAT SHOULD WE DO!?

ほう

BUT WE CAN'T HAVE A SUKIYAKI PARTY IF WE DON'T HAVE A BURNER TO COOK IT ON.

WHAT A PREDICAMENT

OH NO.

HOW AWFUL.

WELL, WE STILL HAVE A LOT OF CLEANING UP TO DO AT HOME, SO WE'LL BE GOING NOW.

IN A RUSH!

IN THAT CASE WE'LL COME HELP YOU CLEAN. ♡

AFTER WE EAT SOME SUKIYAKI OF COURSE. ♡

...I GUESS RESISTANCE IS FUTILE.

I BET KANA-SAN'S SUKIYAKI IS DELICIOUS! ♡ I CAN'T WAIT TO TRY IT! ♡

I KNOW WHAT YOU MEAN!

AND I WAS HOPING THAT KANA AND I WOULD HAVE SOME TIME TO BE ALONE TOGETHER TONIGHT...

UWAH.

I KNOW!

COME ON, KIMIJIMA-KUN! YOU HAVE TO GET THEM TO LEAVE SOON!

WHAT? THE PLACE IS ALREADY PRETTY CLEAN.

DING DONG

HUH? WHO WOULD SHOW UP AT THIS HOUR?

HAAA. THIS ROOM PUTS ME AT EASE.

CH... CHIEF HAIDA!?

IT'S HERE! IT'S HERE! THE BEER IS HERE!

AS REQUESTED, I BROUGHT BEER.

SO YOU DECIDED TO HAVE A SUKIYAKI FEAST.

DON'T WORRY!! I'LL GET THEM TO LEAVE!!

HEY HEY. KIMIJIMA-KUN!

JUST IN TIME! NOW WE CAN REALLY BEGIN!

COME ON IN!

THAT'S RIGHT!! I HAVE TO 'GET THEM OUT' OF HERE SO THAT WE CAN HAVE A NIGHT AS HOT AS A HONEYMOON!!

Kana-san, I'll wash your back for you. ♡

No. I'm too shy. ♡

SO COLD ...

CUT IT OUT!! DON'T GROPE MY CHEST!

Since 1973

ガバッ

UHU

I'M HERE, KIMIJIMA-KUN!! ♡

YAHO!!

CHA... CHATANI-KUN!?

CHATANI-KUN GOT DUMPED BY ONE OF OUR CLUB'S GIRLS...

I'm cheering him up..

MIHOKO...

...ER WHO IS THIS?

ワイワイ

TONIGHT I'M GOING TO DRINK!!

SCREW MIHOKO!!

I... I'LL GET THEM OUTTA HERE!

HEY... KIMIJIMA-KUN!!

I NOTICE KANEKO-SAN ISN'T HERE...

もっもっもっ

YEAH. I WONDER WHY. MAYBE I SHOULD TRY CALLING HIM.

KANEKO-SAN IS THAT CROSS-DRESSER, RIGHT?

DON'T BOTHER CALLING HIM.

KANEKO-SAN'S ACTIVITIES ON HIS DAYS OFF ARE A MYSTERY.

MYS-TERY?

ZOM

NOBODY KNOWS WHAT HE DOES ON HIS OFF DAYS.

NOBODY HAS EVEN BEEN TO HIS HOME.

HIS PRIVATE LIFE IS SOMETHING THAT HE GUARDS CLOSELY.

IF ANYTHING IS A MYSTERY THAT SURE IS.

It's scary right...

AH! NOW THAT I THINK OF IT...

緋村

黄味島

Since 1979

THERE IS ALSO SOMEONE NAMED HIMURA-SAN AT THE NANAIRO OFFICE, ISN'T THERE?

.....!!

Youth

EH?

NO NEED TO RUSH. YOU'LL MEET HIMURA-SAN EVENTUALLY.

Have some meat.

NOW NOW! DON'T WORRY ABOUT HIMURA-SAN!

Drink up. Drink up.

AH, UM... KANA-SAN...

I DIDN'T NOTICE!

ﾅﾅﾅ

……

YOU REALLY ARE A PUSH-OVER!

CHIEF CLERK AKASHI. ANOTHER EGG FOR ME! ♡

YES COMING RIGHT UP

GEEZ IS THIS BRANCH OFFICE REALLY GOING TO BE OKAY?

TONIGHT'S AN ALL-NIGHTER! WELCOME TO MY HEARTBREAK PARTY!!!

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SOLARIS
ayum. tahara

Chapter 4.

Good morning.

Mornin'

WHEW. BUSY BUSY!

I'M VERY BUSY AT THE MOMENT! CAN IT WAIT?

AH, AKASHI-KUN DO YOU HAVE A MOMENT?

THEN I'M GOING TO NEED THE DISPLAY FOR THE MINAMI SPORTS CLUB'S NEW LINE.

GET ME THE WRITTEN ESTIMATES FOR KU-ROSHIKAN UNIVE-RSITY.

UH, BUT...

THIS IS REGARDING THE NANAIRO OFFICE THAT KIMJIMA-KUN TRANSFERRED OVER TO.

AHH. THERE ISN'T ENOUGH TIME!

WHAT ABOUT THE NANAIRO OFFICE?

Chapter 1

DEPRESSION OF EACH

IZUNO

OH...

HOW HAS KIMIJIMA-KUN BEEN SINCE THE TRANSFER?

ゴト

ゴト

ゴト

ゴト

SO, HOW WAS IT?

DO YOU THINK THAT KIMIJIMA-KUN WILL HELP IT?

OH? SO, YOU HAD A CHANCE TO SEE THE NANAIRO OFFICE?

ACTUALLY, I WAS THERE HELPING HIM MOVE LAST WEEK.

YES.

MMM... THAT'S A GOOD QUESTION...

BUT WHAT COULD BE AN EVEN BIGGER PROBLEM IS THE EXISTING STAFF AT THE OFFICE.

TO TELL THE TRUTH, IT MAY BE DIFFICULT.

THERE DOESN'T SEEM TO BE ANY REGIONAL DEMAND FOR SPORTING GOODS THAT WOULD INCREASE SALES.

PERV ♡

lacking motivation.

Just wanna party.

HA...

WHAT'S WRONG WITH THE STAFF?

AND THERE WERE TWICE AS MANY SCHOOLS AS THERE ARE NOW.

THERE WAS A LARGER POPULATION,

THERE WAS A TIME WHEN THAT PLACE WAS SUCCESSFUL.

WELL,

NOTHING NEVERMIND.

MUMBLE MUMBLE

ぶつぶつ

URK...

IF WE CAN'T FIND A WAY TO INCREASE SALES AS THINGS ARE...

BUT MANY PEOPLE PACKED UP AND LEFT, WHICH IS WHY IT'S LIKE THAT NOW.

HUH? THEY'RE GOING TO DO SOMETHING IF SALES DON'T INCREASE?

EH?

WAIT A SECOND, CHIEF AOKI!!

Ah. such nice weather today.

-so.

SEE YOU LATER, AKASHI-KUN. I HAVE TO ATTEND A MEETING, SO I'D BETTER GET A MOVE ON!

AH... CHIEF CLERK AKASHI...

HUH? MIZU-KOSHI-SAN? WHAT'S WRONG?

HE'S ALREADY LET IT SLIP...

WHAT IS CHIEF AOKI THINKING?

GOSH.

NO WAY!! I DIDN'T HAVE A BACKUP!!

WHAT AM I GONNA DO!? I DON'T HAVE TIME TO REWRITE THOSE ESIMATES!!

I'M... SORRY... CHIEF CLERK AKASHI... I ACCIDENTALLY ERASED ALL THE DATA FROM YOUR COMPUTER...

EHH!?

THOUGH... I'M THE ONE WHO SHOULD BE CRYING.

HUH... I DON'T BELIEVE THIS.

...COME ON NOW, MIZUKOSHI SAN...

There's no need to cry...

WHAT'S GOING ON?

I'M SO SORRY

THE HEAVENS WANT TO PUNISH ME TODAY...

WAHHH. I SHOULD JUST LEAVE THE COMPANY FOR GOOD.

OH? A SPORTS CLUB IN A SPOT LIKE THIS?

I'll check it out and try to talk business...

I WONDER HOW WELL KIMJIMA-KUN IS GETTING ALONG RIGHT ABOUT NOW.

ALREADY INTENDED TO CONTRACT US FOR SOMETHING?

EH? YOU HAD...

YEAH.
I'D LIKE TO MAKE IT QUICK, SO BRING ME A WRITTEN ESTIMATE TOMORROW!

I'VE BEEN CONSIDERING REPLACING THEM FOR A WHILE.

WELL THESE MACHINES ARE GETTING OLD, SO I HAVE NO CHOICE.

Y... YES!

EH? EH? ALL OF THESE MACHINES HERE?

I WENT IN TO CHECK THE PLACE OUT AND LANDED A HUGE CONTRACT. ♪

I WOULD SAY THIS IS A GOOD OMEN. ♪

ALL RIGHT. ♡

I WONDER WHAT THEY HAVE BEEN BUSY DOING TODAY...

TOHOHO

...BUT,

THIS IS HOW I DO IT. THIS IS ME WORKING HARD.

THIS ISN'T A DEMOTION.

THIS TRANSFER JUST SHOWS THAT ALL OF YOUR HARD WORK'S BEEN RECOGNIZED.

WE'D LIKE YOU TO REVIVE THE SLUMPING SALES AT THE NANAIRO OFFICE.

I NEED TO HAVE MORE DEFINITIVE RESULTS!

THE REAL TASK FOR ME IS TO REVIVE THIS OFFICE.

I CAN'T LET MYSELF GET TOO ELATED OVER THIS DEGREE OF RESULTS...

I WANT TO BE THE KIND OF HUSBAND THAT MAKES KANA-SAN PROUD TO BE MARRIED TO ME. WHEN I CAN DO THAT...

WHEN I'VE SHOWN THAT I'VE BEEN ABLE TO GET SOME POSITIVE RESULTS, KANA-SAN WILL BE THRILLED...

AWA !?

TAKE THAT, KUROSAKI.

YUP. ♡

NOW, HOW AWESOME WOULD THAT BE?

KYAA ♡ YOU REALLY ARE CAPABLE!! I'M GLAD I MARRIED YOU, KIMJIMA-KUN. ♡♡♡

C.ING C.ING

!!

...

HM?

WOULD ANYBODY LIVE UP IN THESE HILLS?

I GUESS I HAVE NO CHOICE BUT TO GET HELP.

DAMN, I'M STUCK IN THE GUTTER.

Kurosaki's curse is frightening

KOUKA UNIVERSITY CONSTRUCTION SITE...?

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工事概要	大講堂3棟建設 体育館1棟建設
完了予定	2008年11月8日
設計・監理	矢島建設 建築工事課 新城エンジニアリング株式会社
売上高	元請 新井建設株式会社 下請 株式会社 関電舎

THE SOUND OF CONSTRUCTION WORK?

YOU CAN GROW THE SALES OF THE NANAIRO OFFICE.

YOU CAN DO IT...

THIS IS IT...!!

I'M BACK! KIMIJIMA RETURNS!!

AH... THE TENSION LEVEL IS SO DIFFERENT...

ガラ ガラ ガラ

AH. WELCOME BACK.

HEY, WAIT!

YAY!

WELL NOW, IT'S ABOUT TIME TO KNOCK OFF, AND SINCE KIMIJIMA-KUN IS BACK, WHY DON'T WE ALL GO FOR DRINKS?

ARE YOU FAMILIAR WITH THE UNIVERSITY THEY'RE BUILDING UP ON KOUMI HILL?

コホン

I HAVE BUSINESS TO DISCUSS FIRST!

HUH? UNIVERSITY? I DUNNO...

YEAH! I KNOW ABOUT THAT!

金子

O... OK...

RIGHT!! THIS IS AN OPPORTUNITY!

...THIS REPRESENTS A HUGE OPPORTUNITY, MANAGER?

HUH? IT DOES...

For what!?

KOUKA UNIVERSITY, RIGHT? THEY START TAKING ON STUDENTS NEXT YEAR.

THAT'S RIGHT!

Nice, Chatani Kun!

HEY!

I... see...

SO IT'S A CHANCE TO DO THIS.

THE WHOLE AREA IS GONNA BE CRAWLING WITH FRESH LIVELY YOUNG WOMEN. ♡

HUH?

IT'S A CHANCE TO INCREASE MARKET SHARE!

HUH?

THAT ISN'T POSSIBLE.

IF WE CAN GET THIS UNIVERSITY TO BUY OUR GOODS WHOLESALE, WE'LL GROW BY LEAPS AND BOUNDS!

STRATEGICALLY CHANGED CLOTHES.

AND DO YOU EXPECT TO FINISH THIS CONVERSATION WHILE WE'RE DRINKING!?

WITH THAT ATTITUDE, OUR MARKET SHARE WILL NEVER GROW!

THESE REGIONS HAVE ALWAYS BEEN ABIDAS AND NIKI'S TERRITORY.

IT'S TOO LATE TO TRY AND MAKE DEALS HERE NOW.

Sounds good. I'll be the one to handle the wait staff.

HE'S RIGHT. SHALL WE GO, CHIEF?

HUH?

OH. GOOD IDEA!!

STUFFY MEETINGS AREN'T ANY FUN, ARE THEY!?

I MUST LET OUT THE DEMON WITHIN MY HEART!!

IF I JUST GIVE IN TO THEIR WAYS, AND GO WITH THE FLOW, THINGS WILL ONLY GET FURTHER OUT OF CONTROL...

THERE'S NO WAY WE'LL BE ABLE TO EXPAND BUSINESS LIKE THIS.

AFTER ALL, I'M HERE TO FIX THIS OFFICE AND GET IT BACK ON IT'S FEET...!!

YET... HERE I AM, GOING ALONG WITH THEM...

COME ON! DRINK! DRINK!

6/18 19:48
KIMIJIMA TADASHI

KANA-SAN, THEY'RE BUILDING A NEW UNIVERSITY CAMPUS NEAR OUR OFFICE.

Akashi-kun. I have some negotiations, and I'll be going straight home after. I'll leave you to finish up here.

...HE SAYS.

I'D LIKE TO PURSUE CONTRACTS, BUT IT'S LOOKING LIKE IT WILL BE DIFFICULT.

AH!

I'd better work hard as well.

CHIEF CLERK AKASHI. I'VE BROUGHT YOUR COFFEE.

THINGS HAVE GOTTEN COMPLICATED IN A HURRY.

EH?

I... I'M SORRY!!

RIGHT. I WAS WARNED TO BE CAREFUL OF MY FOOTING TODAY!!

KYAA!! THOSE ARE THE MATERIALS FOR TO-MORROW'S MEETING!!

I'M SORRY.

WE HAVE TO RECOPY THE ONES THAT ARE NO GOOD!!

FORGET THAT!! WE HAVE TO DRY THESE!!

KIMIJIMA-KUN.
I'M GLAD TO SEE THAT YOU ARE PUTTING IN MAXIMUM EFFORT REGARDLESS OF THE RESULT.

YES! I WILL GO FOR IT!

7月8日

WHEN WILL THE UNIVERSITY BE COMPLETED?
IT WOULD BE NICE IF YOU COULD LAND SOME CONTRACTS
I MEAN, I'M SURE YOU WILL BE ABLE TO LAND THEM
GO FOR IT!

KANA

UM, CHIEF CLERK AKASHI. I HAVE A REQUEST...

YES?

KANA-SAN
TODAY I BEGIN MY PREPARATION FOR MY PITCH TO THE UNIVERSITY
WHAT DO YOU HAVE PLANNED?

YOU SEE, MY FORTUNE FOR TODAY IS EXTREMELY NEGATIVE!

YES!

STAY OVER? WHY?

EH?

WOULD YOU LET ME STAY OVER AT YOUR APARTMENT TONIGHT?

ALL MY CURTAINS AND MY BEDDING IS PEA GREEN!

AND MY UNLUCKY COLOR IS PEA GREEN!

DON'T SAY THAT...

EH!?

...STOP BRINGING UP THAT STUFF, AND GET BACK TO WORK!

LOOKS LIKE I HAVE NO CHOICE THEN.

IF I RIDE THE YAMATE LINE TRAIN, I'LL DIE!

I CAN'T TAKE A SINGLE STEP OUTSIDE LIKE THIS!

NO!!

CHANGE CURTAINS OR ELSE CHANGE YOUR RESIDENCE!

NOW! GET READY! WE'RE GOING OUT!

KIMIJIMA-KUN

I'LL GO WITH YOU! WHEREVER YOU WANT TO GO!!

SHE'S A LITTLE ON THE WEIRD SIDE.

CHIEF CLERK AKASHI!

NOW LET'S GO!

YOU JUST WANT TO STAY OVER, RIGHT? FINE!!

I'VE ALREADY TOLD YOU ABOUT MY NEW ASSISTANT, RIGHT?

WORKING WITH HER JUST REMINDS ME HOW GREAT YOU WERE

Ahh. That's a wonderful aspect, too. ♡

Ahh. Those are the much sought after Kagid Copenhagen boots. ♡♡♡

OH? THANK'S

PARDON MY INTRUSION AS EXPECTED FROM REALLY DO HAVE A GREAT SENSE OF STYLE, CHIEF CLERK AKASHI. ♡

YOU'LL BE BACK ON THE WEEKEND, RIGHT?

EH? THIS IS YOUR HUSBAND?

Terrible taste...

DON'T JUDGE A BOOK BY IT'S COVER!

WAH! WHAT'S THIS PHOTO!?

AH! THAT'S...

ON SATURDAY I'LL HAVE YOUR FAVORITE FRIED SHRIMP HERE WAITING FOR YOU.

KANA-SAN.

I'M HOME. ...ER?

HUH? THE DOOR'S UNLOCKED.

NOW THAT I'M COMING REGULARLY, I REALIZE JUST HOW FAR AWAY TOKYO IS.

EEK!!

EH!?

KYAA!

A M...
MASHER!!

S...
SORRY!
I CAME
INTO THE
WRONG
APARTMENT!

IT'S A
MASHER!!
HELP!!

NAMEPLATE KIMIJIMA

504

I DIDN'T
GET IT
WRONG...
This
is my
place.

HUH?

WELL... THIS AND THAT HAPPENED...

AND SOME WOMAN I DON'T KNOW IS INSIDE...

WHAT'S GOING ON? WHY AREN'T YOU INSIDE?

HUH? KIMIJIMA-KUN?

YOU'RE HOME.

KANA-SAN!!

AH.

MY NAME'S MIZUKOSHI HATSUNE.

I'M TERRIBLY SORRY...

...SO ANYWAY...

WELL, MY HUSBAND HAS COME HOME NOW.

YOU KNOW YOUR WAY TO THE STATION, DON'T YOU, MIZUKOSHI-SAN?

FORGET IT... YOU MUST HAVE HAD QUITE A FRIGHT.

I DIDN'T REALIZE THAT YOU WERE CHIEF CLERK AKASHI'S HUSBAND, AND ACTED HORRIBLY...

KANA-SAN, LET ME HELP YOU.

NO NEED. YOU SIT DOWN, KIMIJIMA-KUN.

.....

WAH. I'M SO HAPPY. ♡ THIS IS TO MAKE FRIED SHRIMP, RIGHT? I LOVE FRIED SHRIMP.

THERE ISN'T ENOUGH FOR YOU.

EH?

CHIEF CLERK AKASHI, YOU CALL YOUR HUSBAND 'KIMIJIMA-KUN?'

THAT'S SWEET, ISN'T IT?

YEAH, WELL... I GUESS IT'S A HABIT...

EVEN AT WORK, I STILL LET PEOPLE CALL ME 'AKASHI' WITHOUT COMPLAINT.

ADDING 'KUN' MAKES YOU SEEM LIKE A COUPLE OF SCHOOL KIDS. IT'S INNOCENT AND CUTE.

OH... THANKS...

I'LL HAVE SOME MORE.

AND YOUR COOKING IS SO GOOD, CHIEF CLERK AKASHI.

I'll bet I gained 2 kilos.

OK. OK.

GOOD NIGHT.

WELL THEN, I THINK I'LL TAKE A SIESTA.

AFTER FILLING MY BELLY, I SURE DO FEEL SLEEPY.

the MOST BEAUTIFUL

SHE'S NOT A BAD GIRL, SHE'S JUST FORCEFUL...

WHEW.

SHE'S QUITE A DIFFICULT GIRL ISN'T SHE...

Like your text said.

YOU SEE? WITH THAT PERSISTANCE SHE CAME TO STAY.

I may never get her to go home.

LOOK OUT!

MM...

ARE YOU ALL RIGHT?

AH... SORRY. IT SLIPPED OUT OF MY HAND...

WE CAN'T... MIZUKOSHI-SAN IS HERE...

DON'T WORRY. SHE'S ASLEEP.

WAIT KUMIJIMA-KUN.

YOUR HAIR SMELLS NICE. ♡

AH!

BUT IT'S BEEN SO LONG.

AH.

YOU'RE INCORRIGIBLE, KUMIJIMA-KUN

DON'T I CAN'T KEEP MY VOICE DOWN...

YOU WANT IT TOO! LOOK!

NO ! DON'T...!

HAVE TO GET UP I

AHN!

AHH...

AH...

AHH.

AH.

I'M...

KANA-SAN. SHHH!

KIMIJIMA KUN...

I'M...

GONNA COME!!

LIKE THIS ...

EH?

WHAT ARE YOU TALKING ABOUT?

DO YOU HAVE A GHOST HERE!?

CHIEF CLERK AKASHI!

The MOST BEAUTIFUL GIRL

STARTING NEXT WEEK I HAVE TO PUT ALL MY EFFORTS INTO THAT UNIVERSITY CONTRACT.

LIKE A TYPHOON, SHE WAS GONE AS QUICKLY AS SHE CAME...

BYE

I HEARD THE VOICE OF A SOBBING WOMAN...!

I CAN'T TAKE BEING FRIGHTENED LIKE THIS!

The MOST BEAUTIFUL GIRL

virgin na kankei
by solaris-h
#solaris-svu@irc.irchighway.net
http://www.mangaworld.org
SOLARIS
ayum. tahara

Chapter5

HUM
HUM HUM

I'M ABLE TO DO THIS NOW BECAUSE I FINALIZED THE CONTRACT WITH EXIS ON MY DAY OFF.

HAA. THIS IS GREAT. ♡ TAKING A LONG BATH ON A WEEKDAY.

FIRST I'LL DRINK A BEER WHILE I WASH ALL THE LINEN.

HAA

THEN AN AFTERNOON NAP AND SHOPPING WOULD BE NICE.

NOW, WHAT SHOULD I DO WITH THE REST OF MY DAY?

HM

HM?

PU RU RU RU RU RU RU RU

CHIEF CLERK AKASHI! SOMETHING TERRIBLE'S HAPPENED!

THE PEOPLE FROM EXIS ARE EXTREMELY UPSET!

YES YES!

WHO WOULD CALL ME AT THIS WORST POSSIBLE MOMENT?

HUH?

THEY NO LONGER WANT TO GO THROUGH WITH THE CONTRACT!!

PLEASE COME IN TO THE OFFICE RIGHT AWAY!

FLUTTER

Chapter5
HONEY TRAP

I FINALLY GET SOME TIME OFF AND ALL HELL IS BREAKING LOOSE!

たったたたたたたた

WHAT THE HECK IS GOING ON!?

...ER

I'VE RECEIVED A TEXT?

BZZ BZZ BZZ

WE SUBMITTED THE CONTRACT YESTERDAY, SO IT SHOULD HAVE BEEN SIGNED AND SEALED TODAY.

SO THEY'RE BACKING OUT ON THE CONTRACT?

KANA SAN GOOD MORNING, YOU MUST BE BUSY AT WORK
I'M SURE YOU'RE WORKING HARD AND I AM TOO TODAY I'M FINALLY GOING TO APPROACH THE PEOPLE AT KOUKA UNIVERSITY

KANA-SAN. GOOD MORNING!

IT'S

TODAY I'M FINALLY GOING TO APPROACH THE PEOPLE AT KOUKA UNIVERSITY.

THAT'S RIGHT. I'M GOING TO BRING THIS OFF! GET A MASSIVE CONTRACT!!

GOOD LUCK. I HOPE YOU GET IT.

ALL RIGHT!

GOOD LUCK
IT WOULD
BE GREAT IF
YOU GOT
A HUGE
CONTRACT
(^0^)/

工事件名	立春大学建設工事
発注者	学校法人 立春大学
工事概要	大規模工事3棟増設 体育館1棟建設

LET'S
DO THIS!

MY NAME IS KIMIJIMA TADASHI FROM IZUMO SPORTS

IT'S A PLEASURE TO MEET YOU

THE UNIVERSITY IS STILL UNDER CONSTRUCTION SO I'M NOT TERRIBLY BUSY ANYWAY

NOT AT ALL, KIMIJIMA-SAN DON'T BE SO STIFF

I APOLOGIZE FOR ASKING YOU TO MEET LIKE THIS

HA HA HA

IT'S SUCH A NICE DAY TODAY, IT FEELS GREAT

CHAT CHAT LET'S LET'S GO GO DOWN DOWN

NORMALLY THE EASY-GOING TYPES LIKE HIM ARE MUCH HARDER TO SELL TO...

HERE IT COMES...

WELL, KIMIJIMA-SAN,

LET'S GET STRAIGHT TO THE POINT.

!?

HUH?

IZUNO'S PRETTY GOOD.

IZUNO

Y... YES.

ISN'T IT, KIMIJIMA-SAN?

THERE IS A WIDE RANGE OF DESIGNS AND VALUE. IT'S NICE TO HAVE SUCH A VARIED SELECTION.

I'VE LOOKED THROUGH THIS CATLOGUE THAT YOU SENT ME.

2008

OH, THAT'S REASSURING

FROM GOODS WITH ALL THE LATEST FUNCTIONS, TO THOSE MOST REASONABLY PRICED, WE OFFER IT ALL.

IT'S TRUE!

HUH? HOW MUCH?

KU. SO HE PULLED THAT LINE.

WE'LL GIVE YOU A DISC-OUNT.

HOWEVER... OUR SCHOOL'S GOVERNING BOARD AT THE MAIN CAMPUS IN TOKYO, HAS ALWAYS GONE WITH ABIDAS.

HMM. WE'RE A NEW CAMPUS, SO WE HAVE LITTLE TO NO BUDGET.

IF YOU'LL CONSIDER US, I CAN BRING YOU A WRITTEN ESTIMATE NEXT TIME.

IT ALL DEPENDS ON HOW MUCH YOU BUY.

MAYBE IF IT'S CHEAP ENOUGH WE WILL SWITCH TO YOU.

I can't guarantee. haha.

THAT WENT PRETTY WELL... THERE'S A POSSIBILITY. A CHANCE...

WHEW.

YES! THANK YOU!

I'LL BE WAITING TO SEE YOUR WRITTEN ESTIMATES.

EXCUSE ME...

CAN I ASK YOU SOMETHING?

YES?

UH...

DO YOU KNOW WHERE THE NANAIRO MUSEUM IS LOCATED?

WOW... SHE'S CUTE...

...SO,

I'M HERE ON VACATION SO I DON'T KNOW MY WAY AROUND.

WILL YOU HEAR ME OUT?

OF COURSE I'LL TRY TO HELP!!

S... SURE I WILL!!

UM...

I'M LISTENING! I'M LISTENING!

THE GUIDE BOOK SAYS IT'S NEAR HERE.

AND SHE SMELLS SWEET.

IT'S ABOUT 200 METERS DOWN ON YOUR LEFT.

THE MUSEUM'S STRAIGHT DOWN HERE.

UM, WOULD YOU BE WILLING TO SHOW ME AROUND A LITTLE?

EH?

NO, I WAS JUST TRANSFERRED HERE FROM TOKYO MYSELF. BUT MY OFFICE IS IN THIS NEIGHBORHOOD.

YOU KNOW YOUR STUFF. ARE YOU A LOCAL?

SOLARIS-H
#SOLARIS-SVU@YAHOO.CO.JP
TWITTER.COM/SOLARISSVU

I'LL WAIT, THEN.

HUH!?

OH... SORRY.

AS YOU MIGHT GUESS, I'M WORKING NOW...

I HAVE TO GET BACK TO THE OFFICE.

I'LL BE IN THAT TEA SHOP.

PLEASE COME AFTER YOU'RE FINISHED AT WORK!

H-HEY!! WHEN I FINISH WORK!? DO YOU REALIZE WHAT TIME IT WILL BE!?

AH!

I'M AIDA MISAO.

AH, IT'S KIMIJIMA. KIMIJIMA TADASHI.

I FORGOT TO ASK YOU YOUR NAME.

I'LL BE WAITING FOR YOU.

SEE YOU LATER, KIMJIMA-SAN.

ER...

I WAS DRAWN IN BY HER SMILING FACE...

TO HO

THAT WAS QUITE THE BIZARRE CHANCE ENCOUNTER, THOUGH.

メルヘン

DOING THAT WOULD DOUBLE THIS OFFICE'S PROCEEDS WITH A SINGLE BLOW!

WE MAY BE ABLE TO LAND A BIG CONTRACT WITH KOUKA UNIVERSITY.

7°

BUT STILL...

LAID BACK

ガヤガヤ

MMM

ずる

CHECK

SURE. WELCOME BACK...

I'M BACK!

KIMIJIMA HAS RETURNED!

CHIEF HAIDA. I HATE TO BOTHER YOU WHEN YOU'RE WORKING, BUT CAN WE SPEAK FOR A MOMENT?

CAN IT WAIT? THINGS ARE JUST GETTING GOOD.

I'VE NEVER SEEN A WORKPLACE WHERE NOBODY IS WILLING TO WORK...

TO HO

WHAT'S WITH THE DOOM AND GLOOM

IS IT MORNING?

ガラ

URK ...

THIS IS REGARDING OUR DISCUSSION ABOUT KOUKA UNIVERSITY.

ガバ

RIGHT AWAY!

RIGHT AWAY, IF YOU PLEASE.

YES. AND IT WENT MUCH BETTER THAN WE COULD'VE GUESSED.

SO, YOU MET WITH THE MAN IN CHARGE TODAY, RIGHT?

YOU'RE SCARY, KIMIJIMA KUN...

SAY WHAT!?

TO BE BLUNT, WE ARE WITHIN STRIKING DISTANCE OF A HUGE CONTRACT...

EVERYONE COME GET A BEER!

LET'S PARTY! A BIG CONTRACT!

YAHO

I KEEP SNACKS HANDY FOR JUST SUCH OCCASIONS!

YOU'RE AWESOME, KIMIJIMA-KUN! I EXPECTED NOTHING LESS!

THIS WILL TAKE OUR OFFICE OUT OF DANGER!

AND DON'T FORGET THAT WE'RE COMPETING WITH THE ALMIGHTY 'ABIDAS' FOR THIS!!

NO CONTRACT HAS BEEN SIGNED YET!

むぎゅ

HOLD IT RIGHT THERE!

KANPAI

DON'T WORRY ABOUT SMALL DETAILS...

BOOZE BOOZE BOOZE

LISTEN TO PEOPLE WHEN THEY TALK!

WHO IS!?

Woah

YOU'RE BEING SUCH A DOWNER. ♡

DON'T BE SUCH A STICK IN THE MUD. ♡

PLEASE LEAVE ME BE! I'M TRYING TO WORK!

YOU'RE SO GLUM.

AREN'T YOU GONNA DRINK?

Now I do the dance of sadness.

Ahh, Kinjima-kun hit me~

ちゃん

ぼそ

BOSS, SHE'S ON HER FIFTH CUP OF HOT CHOCOLATE.

ぼそ ぼそ

4杯目

DAMN!! I WAS SO BUSY WITH THE ESTIMATE, IT'S ALREADY PAST 8PM!

ガーン

ガーン

AH!

IT'S BEEN CLOSE TO FOUR HOURS ALREADY.

AIDA-SAN SHOULD HAVE LEFT BY THIS TIME.

NO WAY!! SHE'S STILL HERE!!

YOU PROMISED YOU WOULD COME AND YOU DID.

THANK YOU.

UHU.

NO... I SHOULD APOLOGIZE FOR ASKING YOU WHILE YOU'RE SO BUSY...

S... SORRY...

IT'S GOTTEN PRETTY LATE...

AH...

I FELT A BIT OF PITY FOR AIDA-SAN WHO WAITED THERE FOR ME WITH NOTHING BUT FAITH THAT I WOULD COME...

YES!

YOU MUST BE HUNGRY.

WOULD YOU LIKE TO GO GET SOMETHING TO EAT?

BUZZ

AS AN APOLOGY...

BUZZ

WE'RE OUT IN THE COUNTRY, SO THESE LITTLE TAVERNS ARE OUR ONLY CHOICE.

SORRY.

IT'S FINE. I LIKE TAVERNS LIKE THIS.

I SHOULD AT LEAST TREAT HER TO A MEAL AS AN APOLOGY.

I'M GOING TO EXIS TOMORROW TOO, SO WE'LL VISIT THEM TOGETHER.

AH. THANK YOU.

HEY, AKASHI KUN.

HE'S NOT PICKING UP. I WANTED TO ASK HIM HOW THINGS WENT WITH KOUKA UNIVERSITY.

TU RU RU RU TU RU RU

IT LOOKS LIKE WE WILL BE ABLE TO IRON OUT OUR OWN PROBLEM.

I'M SURE HE'S FINE.

WELL I'M SURE KIMIJIMA-KUN IS PRETTY BUSY OVER THERE RIGHT NOW.

I know I deserve divine retri-bution.

I'M SORRY!

GOOD GRIEF!

THIS ALL HAPPENED BECAUSE YOU MADE A MISTAKE ON THE WRITTEN ESTIMATES!

HIC

EH?

ACTUALLY, I WAS DUMPED!

I ONLY HAD EYES FOR HIM, AND HE...

BLUNTLY, AND WITH NO REASON GIVEN.

THREE DAYS AGO OUT OF THE BLUE,

I'M NOT KIDDING...

HIC

HERE'S YOUR BEER.

YOU'RE KIDDING... A CUTE GIRL LIKE YOU...

THANK YOU!!

KUUU. YOU'VE EVEN GOT ME IN TEARS...

WITH NOT A SHRED OF ILL WILL...

AND I WILL BE HERE TO KEEP YOU COMPANY!

ALL RIGHT! TONIGHT WE WILL THOROUGHLY DROWN YOUR SORROWS!

WHAT A TERRIBLE STORY.

HIC.

WATCH YOUR STEP.

WHERE ARE YOU STAYING? I'LL TAKE YOU.

HAA... THANK YOU.

ARE YOU OK?

HAA. I HAD TOO MUCH.

SOMEHOW WE MADE IT.

WHEW ...

THE HOTEL IN HAKKAKU.

HU.

YEESH.

WELL, I'LL JUST BE ON MY WAY THEN...

UGH!!

UH?

WELL, I'LL JUST...

H-HEY... AIDA-SAN, YOU'LL CATCH A COLD LIKE THAT...

...ER,

GU!!

DIE KLEIN

isn't

STAY...

...DON'T LEAVE!

PLEASE!! I'M SO LONELY!! COMFORT ME...!!

W...

W... WAIT...

WAIT...!! I MAY NOT LOOK IT, BUT I'M MARRIED!!

I WON'T TROUBLE YOU KUMAJIMA-SAN.

SO.

IT'S BEEN DIFFICULT... I CAME HERE TO PUT THE PAST BEHIND ME

I SAID W WAIT

A AKA-SAN...

PLEASE

JUST FOR TONIGHT

HOLD ME

AH!

AH.

I DON'T HAVE ANY CHOICE

HAA.

HAA.

THAT... FEELS GOOD...

AH.

AH...

AS A MAN, I CAN'T JUST ABANDON HER...!

AHH...

TL & ED BY GARI
QC BY BIGVINNY

OW!

THIS WAS SUPPOSED TO BE A DAY OFF FOR ME, AND HERE I AM, EXHAUSTED.

AHH. IT BROKE.

MY MUG-

AH!

TODAY IS JUST NOT MY DAY...

HUH...

ARE YOU STILL WORKING HARD...

KIMIJIMA-KUN...

カタ

カタ

カタ

AKASHI KANA
AKASHI KANA
AKASHI KANA
AKASHI KANA
AKASHI KANA
AKASHI KANA
AKASHI KANA

THIS RUBE IS THE HUSBAND OF THE TALENTED AND FAMOUS AKASHI KANA...

I'D NEVER HAVE GUESSED THAT

SHE'S OFTEN FEATURED IN THE TEEN MAGAZINES AS A STAR BUT SHE'S AT KOUKA

I KNOW AKASHI KANA

AT ANY RATE, THE KOUKA UNIVERSITY CONTRACT IS MINE NOW.

THIS ONE...

NO MATTER WHAT METHOD YOU TRY, I WON'T LET YOU HAVE THIS CONTRACT.

アビダス 本社営業部

第3営業部

相田 操 MISAO AIDA

BELONGS TO US AT ABIDAS!!

virgin na kankei
by solaris-h
#solaris-svu@irc.irchighway.net
http://www.mangaworld.org
SOLARIS
ayum. tahara

ESTIMATE

(ZUNO SPORTS
NANAIRO OFFICE
NIMIJIMA TADASHI)

Chapter 6

HE'S REALLY MANAGED SOME IMPRESSIVE DISCOUNTS.

ARE YOU HAVING TROUBLE SLEEPING,

Chapter6

TANGLED IN SEAMS?

AIDA-SAN...

I WAS THINKING ABOUT THE GUY I BROKE UP WITH...

WELL, MAYBE A LITTLE.

JUST ONCE MORE

PLEASE.

HEY, KIMIJIMA SAN... CAN WE DO IT ONCE MORE?

EH?

KANA-SAN

TODAY IS THE DAY I WILL BE BRINGING THE WRITTEN ESTIMATE TO KOUKA UNIVERSITY.

AHH. I GOT A MESSAGE FROM KIMIJIMA-KUN. ♡

HUHU

I'M GOING TO WORK HARD TO ENSURE THAT I HAVE GOOD NEWS TO GIVE YOU WHEN WE MEET THIS WEEKEND!

I'D BETTER WORK HARD AS WELL!

OKAY!

I'M SURE I WAS A NUISANCE TO YOU...

IT WASN'T THAT BAD...

I'M VERY SORRY ABOUT LAST NIGHT!

.....

I DON'T KNOW WHAT CAME OVER ME... I'M SURPRISED BY MY OWN ACTIONS...

MOST OF ALL... GETTING DRUNK AND SLEEPING WITH A MAN I'D NEVER SEEN OR MET BEFORE... A MARRIED MAN...

I'LL BE RETURNING HOME THIS WEEKEND.

BUT I DO FEEL BETTER THANKS TO YOU.

NOW I CAN PUT THAT GUY BEHIND ME.

GOODBYE.

THAT BRILLIANT SMILE ON HER FACE IS A COMPLETE CHANGE FROM YESTERDAY.

GOOD MORNING! I HOPE YOU'RE ABLE TO LAND THE CONTRACT! WHEN I COME THERE ON THE WEEKEND WE'LL TOAST YOUR SUCCESS!

IT'S A TEXT FROM KANA-SAN.

SHE WAS WILLING TO PUT THIS BEHIND HER AND MOVE ON EASIER THAN I THOUGHT... I'M KINDA DISAPPOINTED...

WHAT AM I THINKING?

OH.

NOW ...

FOR KANA-SAN'S SAKE TOO...

BOW

HEY POCH!!

I'M SORRY KANA-SAN...

LET'S NOT CONSIDER THIS INCIDENT AN ACT OF CHEATING...

I'M GOING TO WORK MY BUTT OF TO GET THIS CONTRACT!!

THE ESTIMATE I GOT FROM ABIDAS IS CHEAPER.

AH... SORRY.

HUH?

BUT THIS MORNING ABIDAS FAXED US A WRITTEN ESTIMATE OUT OF THE BLUE.

IT WAS SURPRISING BECAUSE IT WAS SO CHEAP.

RE... REALLY?

I KNOW IZUNO WORKED HARD TO GIVE A GOOD DISCOUNT TOO.

GOSH,

BASEBALL? RUGBY? TRACK AND FIELD? GYMNASTICS?

ALL OF IT!?

A... ALL OF IT....!?

ACTUALLY, IT'S LIKE THEIR OFFER IS A SPECIFIC AMOUNT CHEAPER..

I DON'T BELIEVE IT.

YES. ALL OF IT.

I EVEN DREAMED THAT I WOULD LAND THIS CRUCIAL CONTRACT.

I'M SORRY. WE'RE A NEW SCHOOL AND WE HAVE A VERY TIGHT BUDGET.

AND I WORKED SO HARD ON THIS...

I WAS SO CERTAIN I WOULD GET IT

I WORKED SO HARD TO DISCOUNT THOSE PRODUCTS!!!

TO HO HO

EHH!? ABIDAS WAS CHEAPER...!?

KANPAI!

ムッ!

WILL YOU PLEASE CUT THAT OUT!

かんぱーい!

WELL WE'LL HAVE A CONSOLATION PARTY!

AH.

I'M CONFISCATING YOUR BEER!

WELL, WE'RE IN A PICKLE HERE...

WHAT SHOULD WE DO, CHIEF?

HE'S A DEMON.

YOU'RE HEARTLESS, KIMIJIMA-KUN...

WAIT, CHIEF! ARE YOU RUNNING AWAY!?

WE'LL HAVE TO PUT THIS CONVERSATION ASIDE FOR THE TIME BEING...

OH NO. THAT'S MY CHRONIC ILLNESS FLARING UP...

I DON'T THINK WE COULD MANAGE A BETTER DISCOUNT THAN WE ALREADY HAVE...

RETREATING

COUGH COUGH

EH!?

MANAGER. HIMURA-SAN IS CALLING ON OUTSIDE LINE ONE.

WELL, BACK TO WORK.

YEAH. I'LL CALL YOU ON MY CELL.

HUH? URGENT?

HIMURA-KUN... WHAT IS IT ALL OF A SUDDEN... I'M TERRIBLY BUSY NOW...

4

OH NO! I FORGOT TO GO TO THE POST OFFICE!!

HEY, YAMABUKI-SAN, THIS HIMURA-SAN...

灰田
金子
緋村
茶谷
黄味島
白井

EXTENDED BUSINESS TRIP

THAT'S RIGHT. I'VE YET TO MEET THIS HIMURA PERSON.

CHATANI-KUN, ABOUT HIMURA-SAN...

さっ

W... WAIT!

SEE YOU LATER!

.....

BUSY BUSY

WHY THE AVOID-ANCE?

WHAT IS IT?

.....?

ガタン ゴトン

ガタン ゴトン

AS YOU MIGHT EXPECT IN THE MIDDLE OF NOWHERE.

KYA. THE TOWN IS ALL DARK.

WHEW. FINALLY HERE.

コトリ

YEAH.

YOU DROVE OUT HERE JUST TO PICK ME UP?

OH, KIMIJIMA KUN!

KANA-SAN. OVER HERE.

OH, BUT YOU HAVE A SUPER-MARKET IN NANAIRO.

I MEAN, SINCE THERE ISN'T MUCH HERE IN NANAIRO.

I THOUGHT WE'D GO SHOPPING IN HAKKAKU.

WELL, YOU SEE...

RATHER THAN UNCOOL, I'D SAY FAMILIAR... OR PERHAPS IT WOULD EVOKE UNNECESSARY FEELINGS...

NO.

UNCOOL

BUT WITH IZUNO'S OFFICE INSIDE, IT'S A LITTLE UNCOOL TO SHOP THERE.

THAT'S TRUE...

WITH THE OFFICE SO CLOSE, IT COULD VERY WELL END UP THE WAY IT DID THE LAST TIME...

AND HERE WE ARE AT THE HAKKAKU SUPERMARKET.

HAKKAKU!!

KIMIJIMA KUN, WHAT WOULD YOU LIKE TO EAT?

I'LL MAKE ANYTHING YOU WANT.

SEE? ♪

KYA!! THEY HAVE A BETTER SELECTION AND BETTER PRICES HERE!

That

OH.

GEEZ. YOU NEVER CHANGE.

FRIED SHRIMP, NATURALLY!

ARE YOU DOING SOME SHOPPING?

HELLO!

EH?

YOU KNOW HER?

HOW ODD TO RUN INTO EACH OTHER HERE!

GEH

IS THAT YOUR WIFE?

AH...

AIDA-SAN...!

野菜

AH, SORRY. I SHOULD'VE EXPLAINED.

UM... SO HOW DO YOU TWO...

...THANK YOU...

SHE'S VERY PRETTY.

IT WAS VERY HELPFUL!

THE OTHER DAY I WAS LOST, AND HE KINDLY GAVE ME DIRECTIONS.

I'M HERE ON A TRIP.

YES. BUT I WAS PLANNING ON GOING HOME TOMORROW.

OH, A TRIP? HOW NICE.

IT'S LIKE SHE'S A DIFFERENT PERSON...?

ALL THIS LIQUOR... BUT BEFORE SHE ONLY NEEDED ONE CUP...

HUH?

AH YES. SORRY FOR HOLDING YOU UP...

WELL, I'M GETTING UP EARLY TOMORROW, SO I'LL TAKE MY LEAVE...

I THINK,

EH?

SO YOU KINDLY GAVE HER DIRECTIONS, DID YOU?

EHH!?

N... NO WAY!

LET'S GO.

WE'LL CANCEL THE FRIED SHRIMP. ♡

PUHAA. I'M STUFFED.

AH! I'LL TAKE CARE OF THOSE!

HAA. THAT WAS GOOD.

I'M FULL.

MADE FRIED SHRIMP ANYWAY.

IT WASN'T MY BEST WORK.

WOULD YOU LIKE SOME COFFEE?

HMM. WHAT'S GOING ON? THAT'S VERY KINDLY OF YOU...

COME ON. IT'S NOT LIKE THAT.

.....

YOU KNOW, KANA-SAN...

THIS KOUKA UNIVERSITY CONTRACT BUSINESS HAS BEEN NOTHING BUT STORMY SEAS.

HM?

TO BE HONEST...

YEAH.

IF THIS WERE TO TURN INTO A BIDDING WAR WHERE THE COMPANY THAT OFFERS THE BIGGEST DISCOUNT WINS, WE'RE AT A DISADVANTAGE.

IT'S VERY DISAPP-OINTING.

BUT ABIDAS CAME OUT OF NOWHERE WITH A CHEAPER OFFER.

I WAS CERTAIN THAT I WOULD GET THE CONTRACT,

EH? YOU MANAGED TO TAKE A LOT OFF THE PRICE...

YEAH. THAT WAS MY PLAN...

CAN I LOOK AT IT?

IS THE ESTIMATE HERE?

SURE.

.....

I THINK THEY MAY BE UP TO NO GOOD.

No. 001

お見積書

虹香大学男子体操部　御

イズノ・スポーツ(株)

七色町営業

ABIDAS MADE AN OFFER THAT WAS CHEAPER THAN THIS?

YES.

IT WAS THEIR FIRST OFFER?

YES.

DON'T WORRY.

IT WILL TURN OUT FINE.

IF I NEED TO, I'LL EVEN SPEAK TO CHIEF AOKI AND ASK HIM TO HELP.

...OK.

ALL RIGHT THEN. WHEN I GET BACK, I'WILL LOOK INTO THIS FROM THE MAIN OFFICE AND SEE WHAT CAN BE DONE ABOUT IT!

ゴキッ

OW.

AHH, C'MON! DON'T MAKE THAT FACE!

HERE!

AFTER ALL, YOU'RE THE MAN THAT I'VE CHOSEN.

YOU CAN DO THIS, KIMIJIMA-KUN.

DON'T BE SO GLOOMY!

BOY, YOU CHEERED UP IN A HURRY!

CAN'T WE?

AH!

.....

OK?

SURE WE CAN...

MM...

MM...

HAA.

MORE.

ALL OVER MY BODY.

KISS ME MORE.

AHH

KANA-SAN.

ぐぐぐ

ぐぐぐ

はぁ

あぁん

SO GOOD

THAT FEELS

あぁ

ぁ

BE CAUSE

HA HAA

WOW, KANA-SAN

YOU'RE ALREADY SO

ヴァージンな関係R 1

KANA-SAN..

I'M SUPER SENS-ITIVE?

MAYBE SINCE IT'S BEEN SO LONG.

I FEEL A BIT ODD..

HAA WHAT'S WITH ME.

KANA-SAN. !!

AHH!

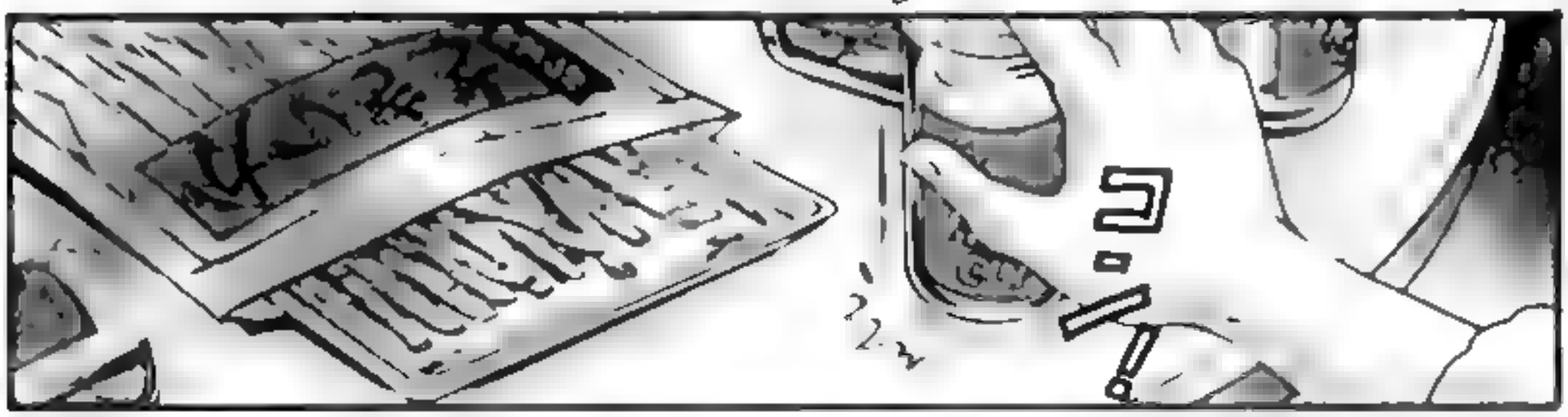
TH.. THAT'S MY

YOU'RE ROUGHER THAN USUAL...

AH, WOW.. KUNIJIMA KUN...

HA.

?


2-3
?!

THANKS FOR SENDING THAT FAX IN TO KOUKA UNIVERSITY.
THIS IS AIDA.
HELLO, MANAGER?

I'D LIKE TO EXTEND MY BUSINESS TRIP A BIT.

BUT I HAVE ONE REQUEST I'D LIKE TO MAKE...

YOU CAN TRUST ME TO BRING HOME THE KOUKA UNIVERSITY CONTRACT.

IF YOU'LL DO THAT FOR ME,

I'LL USE ANY MEANS NECES-SARY...

AND RETURN WITH THE CONTRACT!

WELL THEN, KIMIJIMA-KUN.

はっかくちょう
八角町
Hakkakuchô
なないろまち

ヒロ
ヒロ

I'M GOING TO STICK TO THIS.

THAT WAY I CAN GET BACK TO YOU SOONER!

AND DON'T PUSH YOURSELF WORKING TOO HARD!

I LEFT STEW IN THE FRIDGE SO MAKE SURE YOU EAT IT.

AND I'LL TELL YOU ONCE AGAIN.

ちょい ちょい

AHAHA. I'LL BE FINE.

TL & ED BY GARI
QC BY BIGVINNY

YOU'D BETTER NOT CHEAT ON ME. ♡

ちゅっ

AH...

WHEN CHI

HUHU.

ドカ

AIDA-SAN WAS JUST A CHANCE ENCOUNTER. I'LL NEVER EVEN SEE HER AGAIN.
I'M SORRY, KANA-SAN... BUT YOU'RE THE ONLY ONE IN MY HEART.
すりすり
ぎゅ
It's Co

HUU.
KANA-SAN SURE HAS SHARP SENSES.

AHH. AIDA-SAN!
WE SEEM TO RUN INTO EACH OTHER OFTEN.
I THOUGHT YOU WERE GOING HOME YESTERDAY!
MAYBE WE'RE LINKED BY FATE. ♡

OH MY. KIMIJIMA-SAN?
GEH

はっかくちょう
八角町
Hakkakuchô
ここのえちょう
Kokonoechô
はろ
I DECIDED TO STAY FOR A LITTLE WHILE LONGER!
WELL, I WAS PLANNING TO, BUT...
THIS TOWN IS JUST SO COMFORTABLE.
DON'T WORRY, KANA-SAN!! HAVE FAITH IN ME!
HAVING SAID THAT, I GUESS WE MAY SEE MORE OF EACH OTHER.
IF HE CHEATS ON ME. I WILL DIVORCE HIM. ♡
I'M DEFINITELY NOT GOING TO CHEAT ON YOU!!
HUHU.

CONTINUED IN VOLUME 2

ドーミー☆関係 R to 1

お買い上げ"下さり
ありがとうございます

"ヴァージンな関係"終了から 約3年
また 佳那や黄味島を描くことに
なりました。
自分的には一度完結させたもの
なので 続きを描くにあたっては
ちょっとした戸惑いもあり
色々と 試行錯誤しながら
やっております。
おいおい黒崎などの
懐しいキャラも登場する
予定です。
何卒 あたたかい目で見守って
やって下さい。

それでは②巻で
またお会いしましょう!!

2009.1.吉日. 小林拓己

NOTE. I DON'T HAVE TIME TO EDIT THIS. HE JUST TALKS ABOUT THE CHALLENGES OF STARTING TO WRITE VNK AGAIN AND THAT HE PLANS TO BRING BACK SOME CHARACTERS SUCH AS KUROSAKI.

[ヴァージンな関係R] 1
小林拓己

[あまガミ] 1
竹下けんじろう

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